

PAINTING WORKSHOPS & CLASSES

The Art of Mixing Color
2 Day Workshop, 10AM to 4:30PM
June 8th and 9th
Tuition: \$175

A two-day, hands-on demystification of mixing rich, delicate and sophisticated color. Understand the secrets of creating clean hues, and exploring warm/cool relationships. Discover the juxtaposition of tonal versus saturated color. See how transparency and opacity affect color and experience the emotional qualities inherent in color relationships. Lectures, hands-on exercises and accessible technical information will cultivate rapport with color application from description to expression. Oil, acrylic, watercolor, pastel or any similar medium welcome.



Painting After Postmodernism
5 Sessions, 10AM to 5PM
Tuesdays, June 18th to July 16th
Tuition: \$475

What does the contemporary painter paint today? How do subject, form and color come together in a distinctive, meaningful way at a time when there is the feeling that everything has been done? Each week an aspect of these questions will be explored through a mix of experiments, personalized presentations, critique and studio work. This course supports original approaches by the painter, while encouraging a continued commitment to painting as a powerful force in the expanded field of art. Oil, acrylic, watercolor or any similar medium welcome.

Representational Painting Today
4 Sessions, 10AM to 5PM
Thursdays, July 11th to August 1st
Tuition: \$425

Representational drawing and painting makes a clear reference to a subject. This four-session course explores and develops each participant's particular relationship to subject matter, including both its story-telling and purely visual implications. An overview of the relationship of form to content in modern and contemporary painting will investigate the meaning of representation to each person. The participants' own aesthetic intent, and modes of expression will be supported through presentations, critique and studio work. Students will gain new outlooks on their drawing and painting subject matter. Form and metaphor. Oil, acrylic, watercolor or any similar medium welcome.

The Expressive Landscape
4 Day Workshop, 10AM to 5:30PM
August 8th to 11th
Tuition: \$525

Four exhilarating days of painting at inspiring locations. The Expressive Landscape explores landscape painting through spontaneity, intuitive color response and painterly improvisation. Focus on the expressive impulse and the gesture, paint handling, structure and scale. Broad vistas, lake and/or ocean views, as well as more intimate settings provide remarkable visual opportunities. Insightful approaches to a time-worn subject will refresh participants' thinking about their work. Join us for this rich experience of presentations, critiques, camaraderie, and a hands-on investigation of the expressive nature of painting the landscape. Oil, acrylic, watercolor or any similar medium welcome.



The Art of Collage
3 Day Workshop, 10AM to 5PM
June 28th-30th
Tuition: \$375

Collage unifies fragments of color, images and texture into a cohesive visual whole. This three-day workshop is a hands-on exploration of the qualities that make collage a powerful form of art. We will explore the reassembly of materials, colors, textures and imagery that make collaging a remarkable process. Both the origins of collage and technical matters will be presented. This workshop is designed specifically to bring depth to each individual's personal relationship with this poetic medium.

MIXED MEDIA WORKSHOPS & CLASSES



SAN FRANCISCO
 Studio School

Summer Art classes and workshops

The San Francisco Studio School summer art classes and workshops are known for providing an exciting, in-depth experience blending theory with action and structure with pure creativity.